

# ALEXIS HARDING

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## EDUCATION

- 1991-92** Foundation: Middlesex Polytechnic  
**1992-95** Goldsmiths College BA (Hons) Fine Art

## ONE PERSON (SOLO) EXHIBITIONS

- 2020** *Skin Deep*, Museo d'Arte Contemporanea, Lissone, Italy
- 2019** *ALEXIS HARDING: 60 paintings Survey Exhibition*, Watson Farley & Williams, curated by Coombs Contemporary
- 2018** *Passing Through*: small selected works 2008-2018, Peninsular project space, Singapore
- 2016** *Stirrings Still*: Luca Tommasi, Milan (catalogue)
- 2015** *Alexis Harding*, H2M-Espace d'art contemporain, Bourg-en-Bresse, France
- 2013** *Alexis Harding In Progress*: Nunnery Gallery, London
- 2012** *Fill Line*, Platform A Gallery, Middlesborough, UK  
*Long Room Drying Depot*, Two Rooms Gallery, New Zealand  
*Substance and Accident*, Mummery + Schnelle, London
- 2011** *Tondos and Bi-Products*, Rubicon Gallery, Dublin  
*Clockwise Stoppages*, Gallerie Hollenbach, Stuttgart
- 2009** *Bi-product Depositories*, Mummery + Schnelle, London  
*Broken Lines*, Galleria Marabini, Milan
- 2007** *Depthplunge*, Mummery + Schnelle, London
- 2006** *Twisting True*, Rubicon Gallery, Dublin (catalogue)  
*Alexis Harding: New Paintings*, Verein allerArt, Bludenz, Austria
- 2004** *Alexis Harding Paintings*, Marella Arte Contemporanea, Milan
- 2003** *Painting by the skin of your eyes*, Andrew Mummery Gallery, London (catalogue)
- 2002** *Skins*, Rubicon Gallery, Dublin (catalogue)  
*Alexis Harding*: Galerie Katharina Krohn, Basel
- 2001** *Alexis Harding: New Paintings*, Galeria Pedro Cera, Lisbon
- 2000** *New Paintings*: Andrew Mummery Gallery, London
- 1998** *Alexis Harding Solo Show*, Andrew Mummery Gallery, London (catalogue)  
*Banjaxed!* Rubicon Gallery, Dublin
- 1997** *Project Room*, Galerij S65, Aalst, Belgium

## SELECTED GROUP EXHIBITIONS

- 2020** *Cuts*, Matthiesen Gallery, London (curated by Alexis Harding)  
*Royal Academy Autumn Show*, London
- 2019** *Skin Deep*: Alexis Harding, Daniel Sturgis, Sean Cannaghan. Antonella Cattani, Bolzano, Italy  
*Tribute to Leonardo*, Luca Tommasi, Milan  
*Fully Awake 4.6*, Edinburgh College of Art, Edinburgh  
*Stairway to Heaven*, Watson Farley & Williams, Curated by Coombs Contemporary  
*Substantifs*, Arthouse1 gallery, London
- 2018** *Premio Lissone*, 'Premio MAC', Museo d'Arte Contemporanea, Lissone, Italy  
*FLOW*, OBS Gallery, Kent  
*Surfaced*: painting and materiality in the screen environment, Thames Side Studio, London
- 2017** *The Extended Field*: Mark Francis and Alexis Harding, Luca Tommasi, Milan  
*Show us your Process*, House Of St Barnabas, Soho, London  
*In Abstracto*: Summer Group Show, Luca Tommasi, Milan
- 2016** *Drying Depot*: Group Show selected by Alexis Harding. Trinity Buoy Wharf, London  
*Summer Show*: Luca Tommasi, Milan  
*The Good, The Bad and The Ugly*, Charlie Smith Gallery, London
- 2015** *Robert Combas and Alexis Harding*, H2M-Espace d'art contemporain, Bourg-en-Bresse, France  
*Forgetting the Future: Entropy in the reflective age*, Torrance Art Museum, CA, US  
*Tondo Time*, UEL Gallery, selected by Alexis Harding  
*Remember*, St John church, Bethnal Green, London  
*Fall of the Rebel Angels*, Venice  
*White Out*, Eagle Gallery, London  
*Contemporary British Abstraction*, SE9 Container Gallery, London  
*Borderline (beyond a rationale aesthetic)* C&C Gallery, London  
*Real Painting*, Castlefield Gallery, Manchester  
*Playpaint*, Thames Side Gallery, Woolwich, London
- 2014** *Somewhat Abstract*: Nottingham Contemporary, UK, curated by Alex Farquarson  
*Royal Academy Summer Show 2014*, UK  
*Faszination Fabre*, Kunthaus Fursten Feldbruck, Germany  
*(detail)* H project Space, Bangkok, Transition Gallery, London, Usher Gallery, Lincoln  
*Colour: Move!* Galerie Renate Bender, Munich  
*L.A-London, Mind the Gap*, Autonomie Gallery, L.A  
*Student/Tutor Survey East London*, The Miller, London  
*Straddle the line*, APT, London  
*Group Show*: Mummery+Schnelle Gallery, London
- 2013** *Painting Two*: Two Rooms Gallery, Auckland, New Zealand
- 2012** *Painting: Pulled, Stretched, Revealed*, SumarriaLunn Gallery, London  
*Turps Banana*, Vigo Gallery, London  
*Royal Academy Summer Show*, Royal Academy, London  
*1/2 Cut*, The Lion and Lamb, London  
*Solo presentation* with Gallerie Hollenbach at The Solo Project, Basel  
*Malerie: Painting as object*. Transition Gallery, London, touring to Newcastle
- 2011** *Royal Academy Summer show*, London  
*What If It's All True, What Then?*, Mummery + Schnelle, London  
*Model Vs Reality*, Fold Gallery, London, selected by Alexis Harding  
*Absorbency Retreat*, AVA Gallery, University of East London, London (curated by Alexis Harding)  
*Material Worlds*: Contemporary Art Society Auction, Victoria House, London

- 2010** *Non-identical abstraction engine*, ACME Gallery, Los Angeles  
*LAYERS, RETROSPECTIVE*, John Moores Painting Prize Show, Seongnam Art Centre Cube Gallery, Seoul, South Korea  
*Solo presentation* with Gallerie Hollenbach at Art Karlsruhe  
*Collecting the New: Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art, Dublin  
*Royal Academy Summer Show*, Royal Academy, London  
*Exhibitionism: The Art of Display*, Temporary Wet Painting No 11, Courtauld Institute, London.
- 2009** *Supersurface FX*, Galerie Hollenbach, Stuttgart  
*The Path of Most Resistance*, OCAD Professional Gallery, Ontario, Canada  
*Getting Nowhere*, Galleria Gentili, Prato (curated by Lorenzo Bruni)  
*Turps: Part One*, Galleria Marabini, Milan, (curated by Marcus Harvey & Peter Jones)  
*Turps: Part Two*, Galleria Marabini, Bologna, (curated by Marcus Harvey & Peter Jones)
- 2008** *...same as it ever was: Painting at Chelsea 1990-2007*, University of the Arts, London (curated by Clyde Hopkins)
- 2007** *Painting in the Noughties*, Letterkenny, Ireland  
*Driven*, Fieldgate Gallery, London  
*Strange Geography*, Kingsgate Gallery, London  
*British Painting*, Galerie Hollenbach, Stuttgart  
*Paint*, Two Rooms Gallery, New Zealand
- 2006** *Linda Aloysius, Alexis Harding, Warren Neidich*, Andrew Mummery Gallery, London
- 2005** *About Painting II*, Galerie Hollenbach, Stuttgart  
*Time Share*, Eagle Gallery, London  
*Tower of Babel*, LAF, London  
*Summer Exhibition*, Royal Academy, London  
*Remarkable*, Andrew Mummery Gallery, London  
*Alexis Harding and Peter Lynch*, Galerie Katharina Krohn, Basel  
*Alexis Harding and Andrew Bick*, Galerie Hollenbach, Stuttgart  
*The Red Carpet*, Kunst in Schloss Untergröningen, Untergröningen, Germany  
*Controlled*, Bury St Edmunds Art Gallery, Bury St Edmunds
- 2004** *John Moores 23: exhibition of contemporary painting*, Walker Art Gallery, Liverpool (First Prize Winner)  
*Painting as Process: re-evaluating Painting*, Earl Lu Gallery, Singapore (curated by Eugene Tan)  
*Works on Paper*, Galerie Hollenbach, Stuttgart  
*In the Time of Shaking*, IMMA, Dublin
- 2003** *Colour Chart*, Ormeau Baths Gallery, Belfast  
*Before and After Science*, Marella Arte Contemporanea, Milan  
*About Painting*, Galerie Hollenbach, Stuttgart  
*Vacant*, Reg Vardy Gallery, Sunderland  
*Drawn to be Alive*, Hales Gallery, London, The Drawing Room, London
- 2002** *Last Chance to Paradise*, Andrew Mummery Gallery, London  
*Prima Facie*, Angles Gallery, Santa Monica, US  
*The Day I Had No Cigar*, Platform Gallery, London  
*The Image in Use*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
*Shimmering Substance*, Arnolfini, Bristol, and Cornerhouse, Manchester  
*Andrew Mummery@Collective*, Collective Gallery, Edinburgh
- 2001** *Showcase: No. 5*, Courtauld Institute, London  
*British Abstract Painting 2001*, Flowers East, London  
*Sue Arrowsmith, Maria Chevaska, Alexis Harding*, Galerie Hollenbach, Stuttgart  
*Croma*, Galerie Kröhn, Badenweiler, Germany

- 2000** *British Art: Not Enough*, VELAN, Turin. Curated by Victor de Circasia.  
*Mali Morris/Alexis Harding*, Pump House Gallery, London  
*Painting in Europe: different perspectives*, Premio Michetti 2000, Francavilla al mare (Chieti), Italy (Curated by Gianni Romano)  
*Movin' On Up (Part I)*, Andrew Mummery Gallery, London  
*Colour Codes*, Rubicon Gallery, Dublin
- 1999** *Super-Abstr-Action*, The Box Associati, Turin and Les Filles du Calvaire art contemporain, Paris  
*John Moores Liverpool Exhibition 21*, Walker Art Gallery, Liverpool  
*Bick, de Goede*, Harding, Heath, Simpson, Galerie Hollenbach, Stuttgart  
*Galerie Tanya Rumpff*, Haarlem, The Netherlands  
*Fantastic Overload*, Rubicon Gallery, Dublin  
*Hoxton New Music Days exhibition*, Andrew Mummery Gallery, London (with Maria Chevaska and composers Deirdre Gribbin & Peter Wiegold)
- 1998** *Still*, Laurent Delaye Gallery, London  
*first eleven*, The NatWest Art Prize (short-listed artist), Lothbury Gallery, London
- 1997** *John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool  
*Stepping Up*, Andrew Mummery 33 Great Sutton Street, London  
*Finish*, Spacex Gallery Exeter (with Ian Davenport/Jason Martin/Jane Harris)
- 1996** *Loaded*, curated by Terry Shave, Ikon Gallery, Birmingham (with Victoria Morton, Richard Wright, Cathy Wilkes, Mark Hammond)  
*Small Truths*, John Hansard Gallery, Southampton. Touring to Todd Gallery, London; Leeds City Art Galleries and Northern Gallery for Contemporary Arts, Sunderland. Curated by Nick de Ville and Jill Sheridan  
*Die Yuppie Scum*, curated by Martin Maloney, Karsten Schubert Gallery, London  
*Wet Paint*, Rubicon Gallery, Dublin  
*New Contemporaries '96*, Tate Gallery Liverpool and Camden Arts Centre, London  
*Nine Lives*, Alternative Arts Space 26 Chiltern Street, London  
*ART96* London Contemporary Art Fair, exhibition curated by Andrew Mummery
- 1995** *Painting*, Alexis Harding/Yinka Shonibare, Stephen Friedman Gallery, London  
*Multiple Orgasm*, Lost in Space Gallery, Martin Maloney, London  
*Group Show*, Stephen Friedman Gallery, London

## CATALOGUES, Texts/Reviews/Press

2020 ***Skin Deep***, Exhibition Catalogue, with new Texts by Ben Street, Ivan Quaroni and David Ryan  
***Cuts***, Exhibition Guide

2018 ***FLOW***, OBS Gallery, Kent, [Exhibition Catalogue]  
***Passing Through***, Singapore, Exhibition Guide

2017 ***The Extended Field***, with text by Published by Silvana Editoriale.2017. [Exhibition Catalogue]

2016 ***Stirrings Still***, with text by Stefano Castelli, Published by Silvana Editoriale.2016 [Exhibition Catalogue]

### 2012-15 To follow

2011 **What If It's All True? What Then?** At Mummery + Schnelle, London. Catalogue Published by Mummery projects. 2011. ISBN 978-0-9569040-0-3 [Exhibition Catalogue]

2009 **Godfrey, Tony**, '*Painting Today*' (Phaidon Press Ltd, 31 Oct 2009, ISBN 978-0714846316)

2007 **Townsend, Chris**, '*On Depthplunge*', a new series of work by Alexis Harding' (London: Mummery + Schnelle, October 2007). [unpublished: c/o Alexis Harding]

2006 **Townsend, Chris**, *New Art From London* (London: Thames & Hudson, 2006)  
**Holman, Martin**, '*Twisted into True*' (Dublin: Rubicon Gallery, 2006). [Exhibition Catalogue]

2004 **Tan, Eugene**, *Painting as Process: Re-evaluating Painting* (Singapore: Earl Lu Gallery, 2004). [Exhibition Catalogue]

### Treuherz, Julian, ed., *John Moores 23* (Liverpool: Walker Art Gallery, 2004). Exhibition Catalogue]

2003 **Charlesworth, J. J.**, '*Painting by the skin of your eyes*' (London: Andrew Mummery Gallery, 2003). [Exhibition Catalogue c/o Alexis Harding]

**Marella, Primo, ed.**, *Before and After Science* (Milano: Marella Arte Contemporanea, 2003). [Exhibition Catalogue]

2002 **Roberts, Catsou/ Schwabsky, Barry** *Shimmering Substance/View Finder* (Bristol: Arnolfini, 2002). [Exhibition Catalogue]

2001 **Collings, Matthew**, *British Abstract Painting 2001* (London: Momentum, 2001). [Exhibition Catalogue]

2000 **Busto, Andrea**, *Super-Abstr-Action* (Torino: The Box, 2000). [Exhibition Catalogue]

1998 **Gisbourne, Mark**, '*...Not fade away*,' (London: Andrew Mummery Gallery, 1998). [Exhibition Catalogue]

**Harding, Alexis**, '*Rhythm For Reasons*' in *John Moores 20* (Liverpool: Walker Art Gallery, 1998), p.68-69. [Exhibition Catalogue]

**MacRitchie, Lynn**, *First Eleven: The Natwest Art Prize 1998* (London: NatWest Group, 1998). [Exhibition Catalogue]

1997 **Sheridan, Jill, Nicholas de Ville and Stephen Foster, ed.**, *Small Truths: Repetition and the Obsessional in Contemporary Art* (Southampton: John Hansard Gallery, 1997). [Exhibition Catalogue]

1996 **Craddock, Sacha and Richard Shone, ed.**, *New Contemporaries '96*, (Liverpool: Tate Gallery, 1996). [Exhibition Catalogue]

## COLLECTIONS

Arts Council of England

Bank of Spain

Linklaters

Caldic Collection, Rotterdam

Irish Museum of Modern Art, Dublin

National Museums, Liverpool, The Walker Art Gallery, Liverpool

Simmons & Simmons, London

UBS, London

Dresdner Kleinwort Wasserstein, London

David Roberts Collection, London

\*Private Collections Internationally